



Renes Studio

artistic interior design and framing

since 1996



Renes Studio

Since 1996 we have successfully run the largest Polish framing and interior design studio.

We continue to turn this experience into the highest quality service. Our original technologies and precision have been proven in thousands of completed projects and won us customer satisfaction.

Now, using the experience gained over the years, we have expanded the spectrum of our activities on the framing and aging the mirrors, design and manufacture unique furniture, finishing architectural details, as well as the artistic decoration of the walls and lighting - in particular for exhibiting works of art. We successfully cooperate with renowned designers, resulting in exceptional realizations. Using traditional technologies, we do not forget about the latest achievements of technology.

Rather than using turnkey solutions, our offer is based on comprehensive approach to art framing. We possess the knowledge and skills which allow us to accomplish even the most unusual and demanding projects.

OUR ACTIVITIES

Framing

- individual projects
- conservation and restoration of artworks
- individual solutions for unusual objects
- exposition and scenography
- logistics of art

Mirrors

- antiqued mirrors
- large size mirrors
- mirrors and glass components in furniture designs
- ornamented mirrors
- Venetian mirrors
- Phoenitian mirrors
- Verre églomisé
- mirror illumination
- mirror frames

Interiors and architectural details

- gilded and carved furniture
- custom made furniture
- stucco and plaster in artartistic wall painting
- art exposure and lightning



OBJECTS AND INTERIOR FINISHES

gilding | painting | varnishing

We make and finish furniture and decorative items by hand (boxes, chests, cases). Most of the time we use traditional gilding techniques, selecting precious metals such as gold and silver, and various metal alloys in flakes. Thanks to our original technologies, we are able to apply them to on any type of surface from wood to Mdf tiles.

Very unique pieces of carved furniture come to life in our studio. We develop our own ornamentation or adapt it to the existing elements of the interior. We carve and model in wood, stone, metal, Corian®, plastic and Plexiglas. Our carving work also includes conservation of old buildings and various furniture elements. We make custom furniture tailored to your own projects or projects you provide to us. We implement various finishing technologies, such as steel, varnishes, polishes, glass, leather and antiqued mirrors.

Our experience in using unusual craftwork finishes comes in handy when working on interior design. We can work on finishing woodwork elements, buildings, and elements such as domes, pillars, columns, moldings and enclosures. The techniques we use are gilding, varnishing and painting. Our studio gives the designers unlimited flexibility for innovation.



designed and manufactured by renes studio®



finishes | gold and imitation



ZL 1

gold leaves applied by hand on a red bole, the edges gently rubbed



ZL 7

gold leaves applied by hand on a red bole, the edges rubbed



MT 1

yellow-metal flakes applied manually on a red background



MT 2

yellow-metal flakes applied manually on a red background, gold leaves imitation



MT 10

yellow-metal flakes applied manually on a red background, antic gold leaves imitation



MT 12

yellow-metal flakes applied manually on a red background, antic gold leaves imitation



MT 3

yellow-metal flakes applied manually rub harder on a red background, antic gold leaves imitation



MT 4

yellow-metal flakes applied manually, rub harder on a red background, antic gold leaves imitation, shining covered



MT 6

yellow-metal flakes applied manually, rub very hard on a yellow background, antic gold leaves imitation



MT 7

yellow-metal flakes applied manually, rub parallel on a red background, antic gold leaves imitation



MT 8

yellow-metal flakes applied manually, rub harder on a black background, patinated brass imitation



zoom



zoom



zoom



zoom

finishes | silver and imitation



zoom

SR 5

silver leaves hand imposed on a black bole, slightly oxidized, the whole tight insulation and dark patina



zoom

OX 1

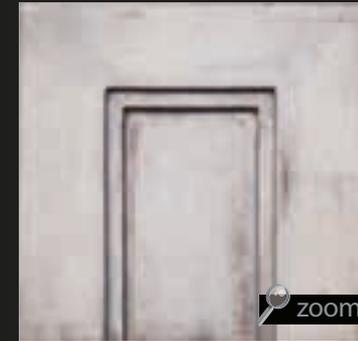
silver leaves applied manually on the red bole, strongly oxidized, patinated



zoom

OX 2

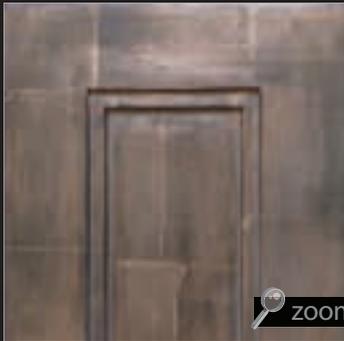
silver leaves applied manually on the red bole, strongly oxidized, patina and varnishing



zoom

OX 4

silver leaves applied manually on the red bole, softly oxidized with patina



zoom

OX 5

silver leaves applied manually on the black poliment, strongly oxidized with patina



zoom

OX 6

silver leaves applied manually on a red backing, oxidized and patina of the old silver



zoom

OX 10

gilt silver leaves applied and polished by hand, diamond pattern, oxidized on the black bole



zoom

OX 11

gilt silver leaves applied and polished by hand, diamond pattern, oxidized on the red bole



zoom

OX 12

gilt silver leaves imposed and polished by hand, circle pattern, oxidized firmly on the red bole



zoom

OX 13

silver leaves applied manually on the red background, light brown coloured. Combined with silver on a black background, edges shredded



zoom

OX 16

silver leaves applied manually on the black bole, very strongly oxidized and rubbed



zoom

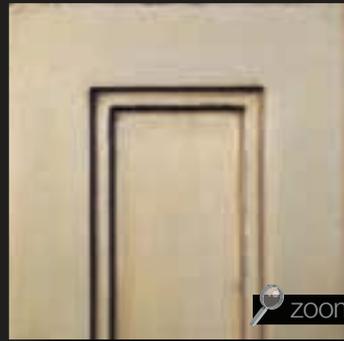
OX 17

silver leaves applied manually on the red bole, very strongly oxidized and black politurated





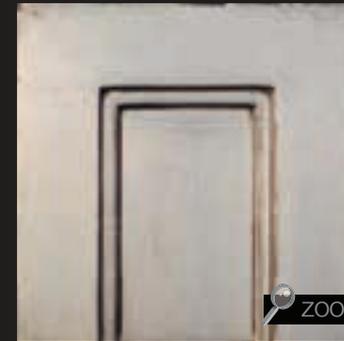
AL 1
aluminum flakes applied manually
on a black backing



AL 2
aluminum flakes applied manually
on a black backing, warm



AL 4
aluminum flakes applied manually
on a black backing, imitation of warm,
oxidized silve



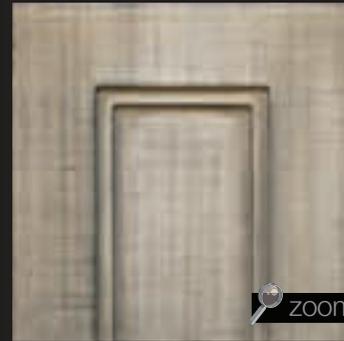
AL 5
aluminum flakes applied manually
on a black backing, clean satin
finish, rub the edges harder



AL 6
aluminum flakes applied manually
on a black backing, lightweight
aluminum oxidize cool, rub harder



AL 7
aluminum flakes applied manually
on a black backing, imitation of lightly
oxidized silver, slightly rubbed
with local cold colors, patinated



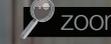
AL 8
aluminum flakes applied manually
washed with perpendicular
scratches on a black backing



AL 9
aluminum flakes applied manually
on a multicolour background



AL 10
aluminum flakes applied manually
on a black backing, imitation of lightly
oxidized silver, slightly rubbed



AL 11
aluminum flakes applied manually
on a black backing, imitation of lightly
oxidized silver



AL 12
aluminumflakes applied manually
on a black backing, rub harder
on black



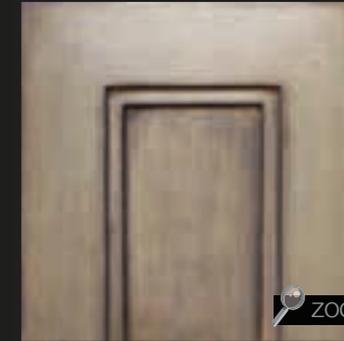
AL 14
aluminum flakes applied manually
on a black backing,
firmly rubbed across



AL 15
aluminum flakes applied manually
on a black backing, imitation
of the softly oxidized silver



AL 16
aluminum flakes applied manually
on a black backing, imitation of lightly
oxidized silver



AL 17
aluminum flakes applied manually
on a black backing, imitation of lightly
oxidized silver, slightly rubbed, glazed



finishes | wood and paintings



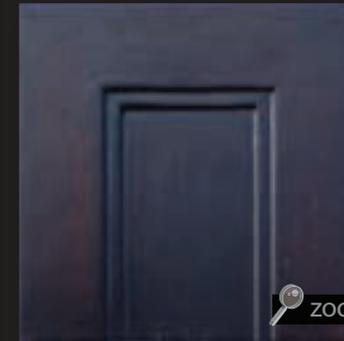
DR 1
wood with part of gilding
shellac varnishing



DR 2
bleached wood
mat varnishing



DR 4
oak veneer,
half mat finishing



DR 6
oak veneer, dark coloured
and antiqued



MA 5
paints a slightly patinated,
combined with gilt



MA 20
paints average patinated,
combined with gilt



MA 6
paints heavily patinated,
combined with gilt



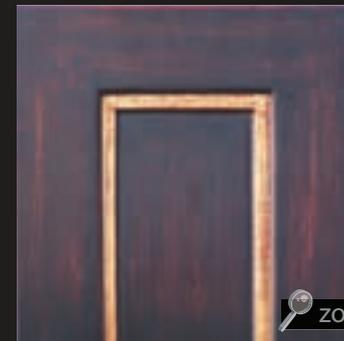
MA25
paints strongly blazed,
combined with elements of gilding



MA19
paints glazes, combined



MA 9
paints glazes patinated,
combined with gilt



MA 7
paints glazes patinated,
combined with gilt



MA 10
paints glazes patinated,
combined with gilt
on hand-modeled ornament

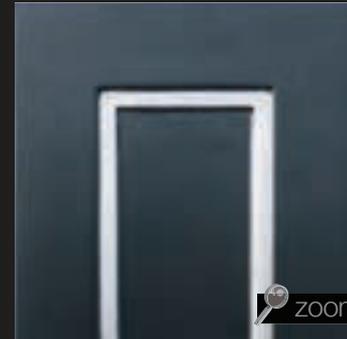




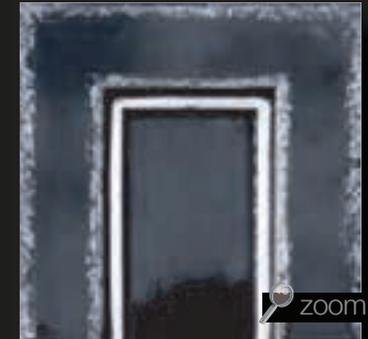
MA 12
glaze painted, gloss



MA 3
paints glazes patinated,
combined with gilt, gloss



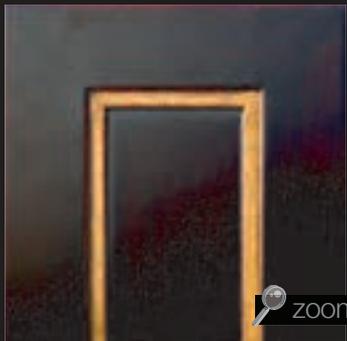
MA 4
black matt paints
combined with gilt



MA 1
paints combined with gilt



MA 13,14
paints glazes patinated,
combined with gilt



MA 15
paints glazes patinated,
combined with gilt



MA 17
paints combined with gilt



MA 18
paints glazes patinated,
combined with gilt



MA 22
paints glazes, imitating
a Chinese lacquerware,
ornament applied by hand, matt



MA 23
paints glazes, imitating
a Chinese lacquerware,
ornament applied by hand, gloss



OR 1
paints glazes patinated,
combined with gilded ornament



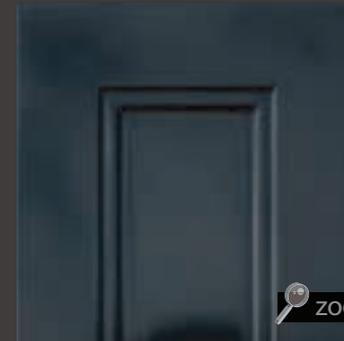
OR 2
paints glazes patinated,
combined with gilded ornament



finishes | paintings and furniture polish



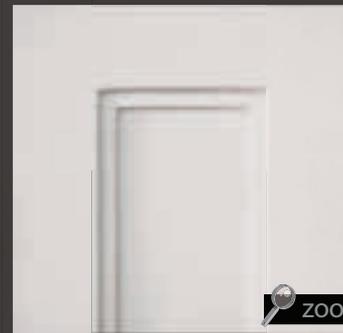
MA 8
black paint, matt



PO 1
black paint, gloss



PO 3
red paint, gloss



MA 24
white paint, matt



PO 2
white paint, gloss



MA 11
red paint, matt



MA 21
varnished, matt



PO X
X -any color paint



MA 26
marble powder

finishes | reliefs and structures



zoom

RF 1*
structure - * finished with silver flakes, oxidized on black bole, patinated



zoom

RF 2*
sculpture- * finished with silver flakes, oxidized on black bole, patinated



zoom

RF 3*
structure- * finished with silver flakes, oxidized on black bole, patinated



zoom

RF 4*
structure- * finished with silver flakes, oxidized on black bole, patinated



zoom

RF 5*
relief - * finished with flakes of oxidized brass, patinated



zoom

RF 6*
structure- * finished with flakes of oxidized brass, patinated

* any possible finish and substrate





zoom

RO 1*
structure - * finished flakes oxidized silver on red bole, patinated



zoom

RO 2*
structure - * finished flakes strongly oxidized silver on black bole, patinated



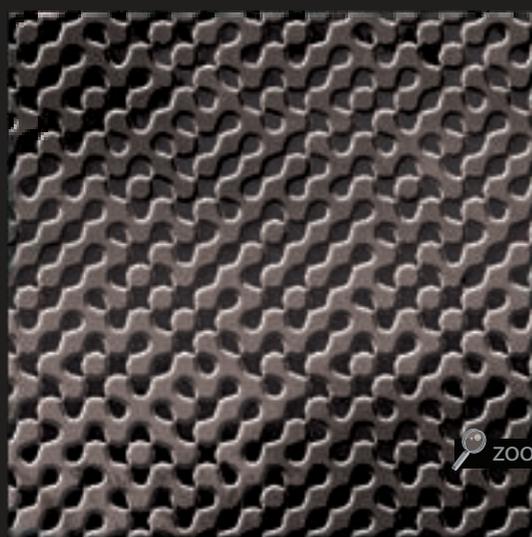
zoom

RO 3*
structure - * finished silver leaves strongly oxidized on red bole, patinated



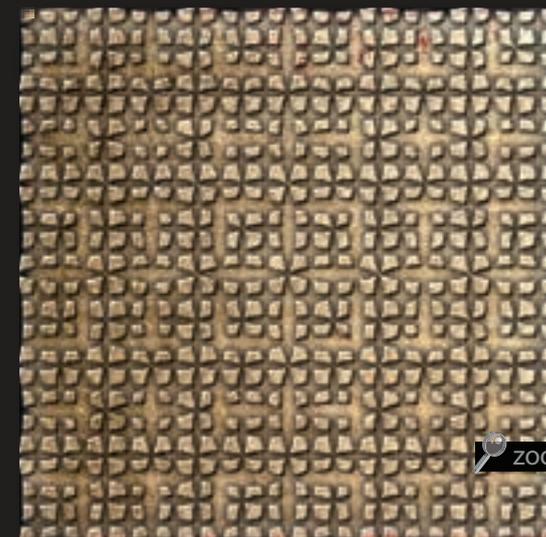
zoom

RO 4*
structure - * finished silver leaves strongly oxidized on red bole, patinated



zoom

RO 5*
structure - * black varnished



zoom

RO 6*
structure - * gold leaves on red bole, patinated

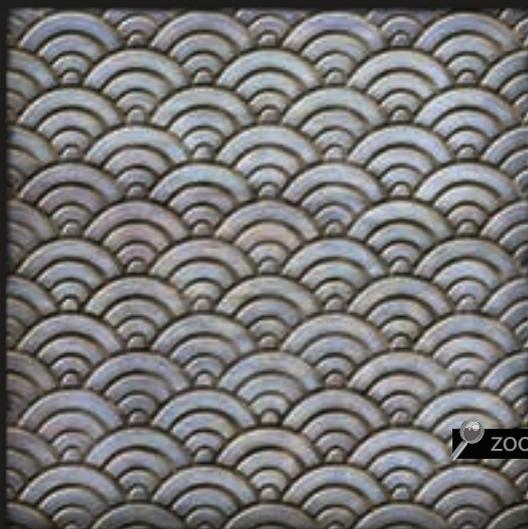
* any possible finish and substrate





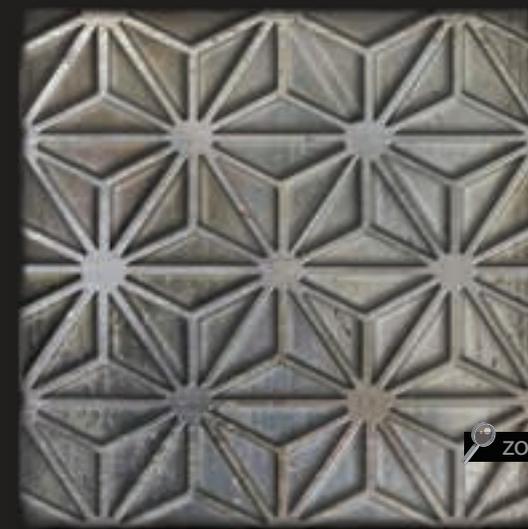
zoom

RO 7*
structure - * yellow-metal leaves on
red bole, patinated



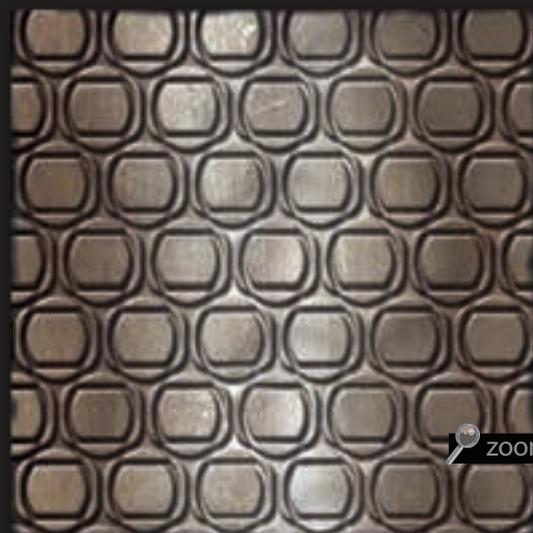
zoom

RO 8*
structure - * silver leaves oxidized
and patinated



zoom

RO 9*
structure - * silver leaves oxidized
and patinated



zoom

RO 10*
structure - * aluminium leaves softly
oxidized and patinated



zoom

RO 11*
structure - * gold leaves on
red bole, patinated



zoom

RO 12*
structure - * yellow-metal leaves softly
oxidized and patinated



finishes | ornaments and reliefs

designed and manufactured by renes studio®



zoom



zoom

RO 13*
structure - * aluminium leaves,
imitation of oxidized silver, patinated



zoom

RO 14*
structure - * yellow-metal leaves on
red bole, patinated



zoom

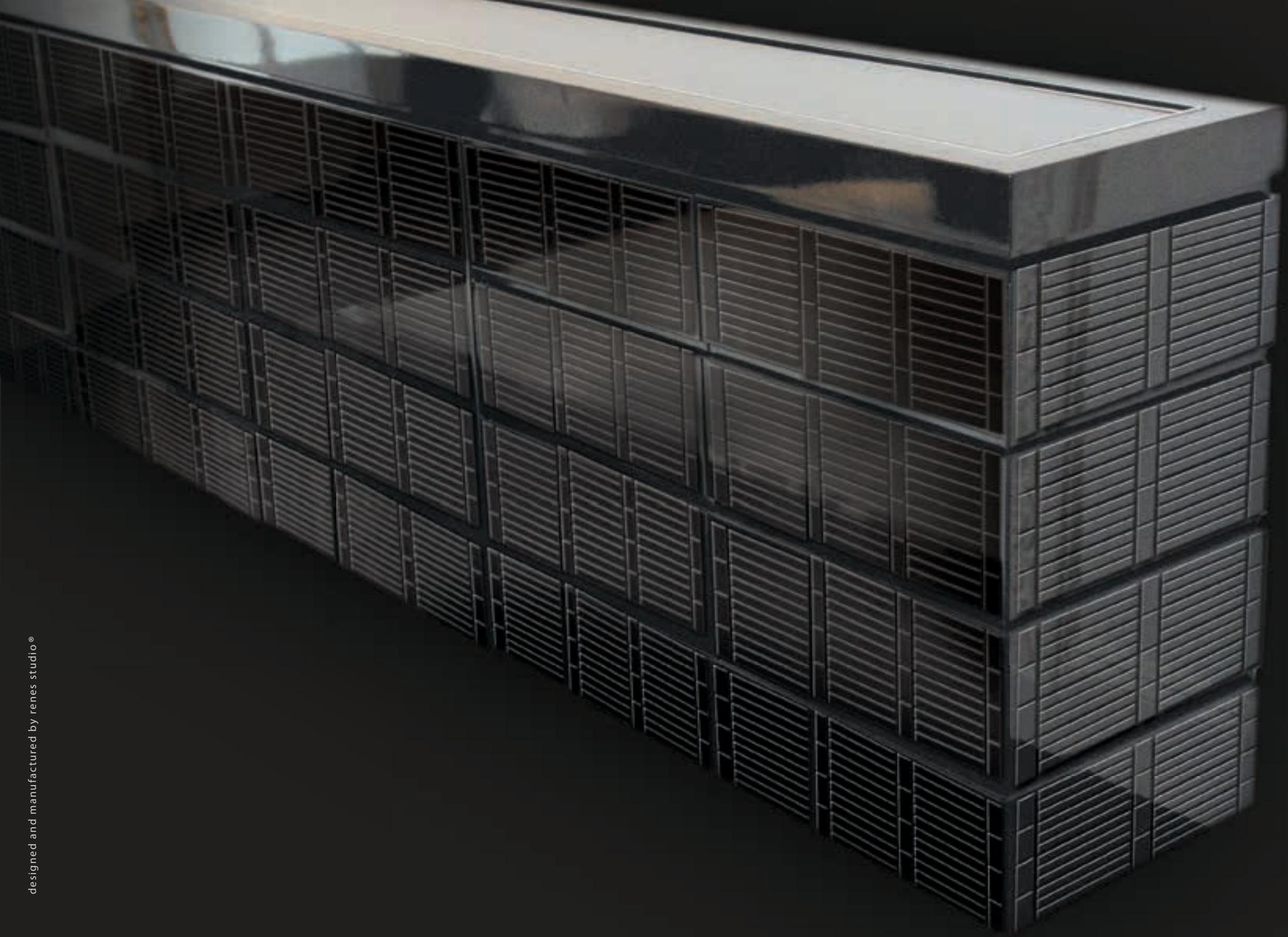
RO 15*
structure - * yellow-metal leaves on
red bole, strongly oxidized and patinated

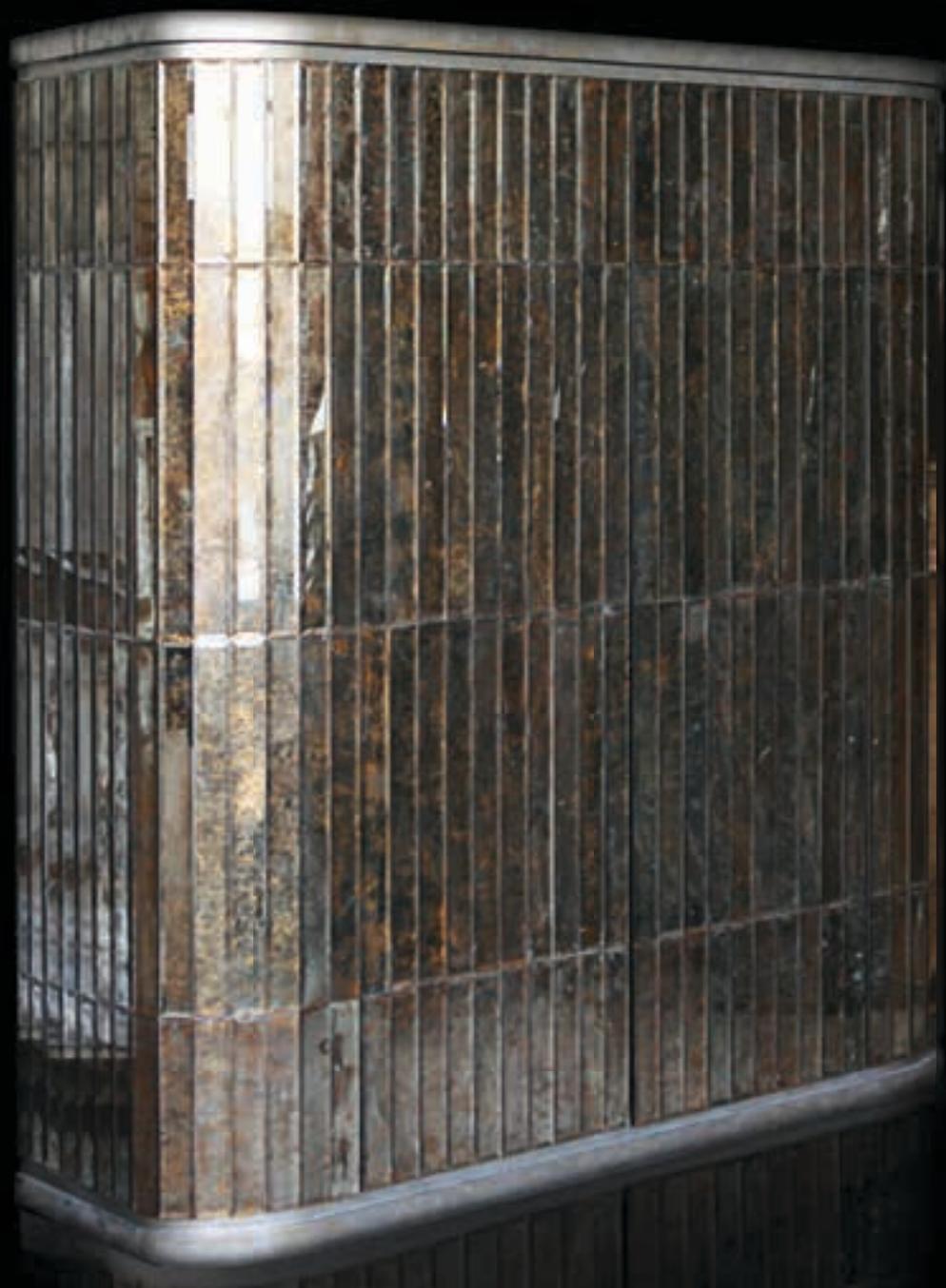


zoom

RO 16*
structure - * aluminium leaves softly
oxidized and patinated

* any possible finish and substrate





OBJECTS AND INTERIOR FINISHES

antiqued mirror | mosaic | verre églomisé

Mirrors and glass components
in furniture designs

We finish the details and furniture using mirror aging and cutting techniques. We make absolutely sure that the colors are coordinated and all the parts fit exactly right. Surfaces can be made with mosaic mirror, large panels, Venetian or Phoenician mirrors using any antiqued version and ornamentation.

Antiqued mirrors

We can also achieve the antiqued mirror effect, which can ideally complement any stylish interior. We use, among other things, oxidation which gives the panels shades of silver, gray, sepia and gold. We also make mirrors using the 18th century Verre églomisé technique in which a panel of glass is inlaid with flakes of precious metal.

Mirror mosaics

With our mirror mosaics we can turn a glass panel into any shape or color and cover all types of surfaces, such as furniture, walls and enclosures.

www.artramy.pl





 zoom



 zoom

finishes | antiqued mirrors



zoom

LP 1
poured and softly oxidized silver



zoom

LP 2
poured and medium oxidized silver



zoom

LP 3
poured and strongly oxidized silver



zoom

LP 4
poured and medium oxidized silver
rasterized and covered with metal leaves



zoom

LP 5
poured strongly oxidized silver
rasterized, painted and covered
with metal leaves



zoom

LS 1
poured silver
on the specially broken glass



zoom

zoom





 zoom



 zoom

LO 1
poured silver with different
oxidation disclosing ornament



 zoom

LO 2
poured silver with different
oxidation disclosing ornament,
view from the silvering side



 zoom

LG 1
poured silver on curved
glass



 zoom

LS 2
poured silver on connected
diamonds glass



 zoom

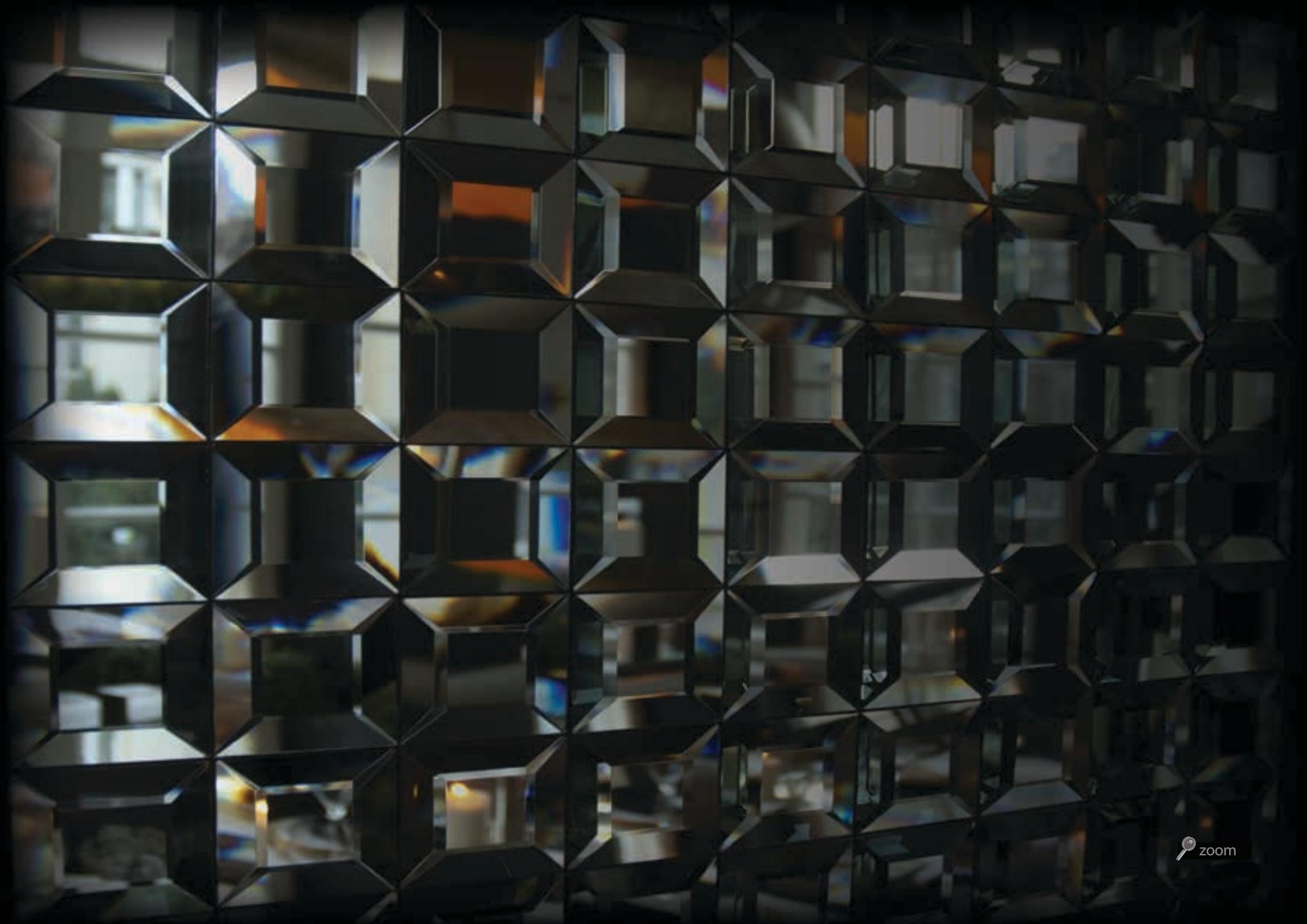
LS 3
hardly oxidized poured silver with
transparent effect



 zoom

LS 4
mirrors mosaic, poured
and lightly oxidized silver









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